NoisyLeaks!
The Art of Exposing Secrets

NoisyLeaks! reflects on the online political action of publishing secret and undisclosed documents, novel ways to publish, the courageous acts of independent journalism that challenge power and the imperative protection of their sources.

Like an intimate micro-festival or a "pop-up hackerspace" NoisyLeaks! is an occasion to meet, exchange and co-create a future of sharing, freedom of information, accountability and resistance to surveillance.

NoisyLeaks! aims at inspiring the courage of exemplarity, and a revolutionary practice of publishing large "leaks" of authenticated documents in collective efforts to expose the powerful, in un-censorable ways. It salutes and exposes the courage of the sources. It attempts to sublimate the massive releases of WikiLeaks and anchors them in historical and civilisational times of our era, and their importance to counter disinformation. It tries to exalt in the present massive caches of documents released in the past, and turn them into new perspectives for the future;

In dealing with questions of government abuse through secrecy, mass surveillance, the commercialization and hyper-centralization of Internet, censorship and disinformation, and through the subversive power of collective action, NoisyLeaks! uses the powers of art and the concrete, liberating practices of online and offline publication to critically examine the contemporary.

Julian Assange is currently in the UK imprisoned for more than 3 years in His Majesty's Belmarsh Prison, a super-max known as "Britain's Guantanamo". He is fighting extradition to the United States where he is charged under the Espionage Act for publishing evidence of US war crimes in the Iraq and Afghanistan, torture in Guantanamo Bay, widespread Government Corruption and a video that shows the indiscriminate slaying of over a dozen people in Baghdad including two journalists.

Assange is facing 175 years in prison conditions that the UN considers torture. A plan by the CIA to kidnap and assassinate Julian Assange and other WikiLeaks associates was discussed in the most recent extradition hearing. British judges were left to decide if they should extradite a man to the same country that planned his murder. They decided in favour of extradition. Assange is appealing this decision.

The case of Julian Assange will determine the future of journalism, freedom of speech and other human rights.

NoisyLeaks! aims to be a hub for discussion, exchange, debate, research and the co-creation of events, and aims to exhibit a wide range of formats by artists and activists.

With NoisyLeaks! we hope to create a space and moment to share knowledge, practical skills and encourage freedom of information by engaging with artistic and activist practices.

NoisyLeaks! aims to collectively expose and celebrate the historical and cultural heritage of WikiLeaks and its influence on world-wide practices. The project does critically reflect upon the æsthetics of collective appropriation of "leaks": massive caches of documents exposing lies, war crimes and corruption and their role to counter disinformation and bring about peace through the civil enforcement of transparency.

8-30 October 2022
P145, Invalidenstr. 145 - 10115 Berlin
vernissage - October 7th - 18h00

https://noisyleaks.space

schedule

1 Sarah Lucas // "Did Someone Mention Totalitarianism?" (2022)

!Mediengruppe Bitnik // "Fake Fake Fake Off" (2022)

In March 2017, Wikileaks published a series of confidential documents on the U.S.
Central Intelligence Agency (CIA). Named "Vault 7" by Wikileaks, the documents detail
the activities and capabilities of the CIA to perform surveillance and cyber warfare.
The leaked documents date from 2013 to 2016 and show efforts of the CIA to hack
and compromise cars, computers and smart phones. Unlike the NSA's mass surveillance programs,
the CIA's tools are more about infiltrating the communication systems of individual targets.
Often via physical access to the devices, sometimes also via the Internet.

2
The leak shows that the CIA together with MI5 worked on a malware code named "Weeping Angel"
to hack Samsung Smart TV series model F8000 and target the webcam and microphone.

The malware is able to hijack the microphone and record its audio. The recordings are either
stored to be retrieved via USB key or the secret services placed a WiFi device within
the same room through which to access the microphone in real time.
Fake Off is the term the CIA used to describe that the TV seemed to be off, while in the
background the malware was still running and recording. The TV gives the illusion of being
switched off, but continues to function as a spying device. The only indication of
Fake Off mode is the lit Samsung logo.

In the exhibition the Samsung Smart TV model F8000 sits quietly with its screen off.

3 Daniel Lismore // "Hacktivist" (2022)

Mixed media sculpture

4 Daniel Richter // untitled (2022)

5 Hito Steyerl // "Duty Free Art" (2015)

6 AFK // "The Persecution" (2022)
Caged "hologram" based on the 2019 street art piece by the same name.
DO NOT TOUCH! It may cost you a finger.

7 Daniel Richter // untitled (2022)

8 Iodine Dynamics // "What Remains" (2019)

Videogame for the 1980 Nintendo NES about misinformation and whistleblowing,
developped as free/libre/open source software on reused/repurposed cartridges

9 Melissa Logan // "My Bucket Has A Hole in It For Noisy Leaks" (2022)

The sound piece is played by the visitors via the theremin like antenna.
The electromagnetism enabling our consecutiveness is utilised in a playful manner
as an audio +controller.

10 Institute for Dissent & Datalove // "WarCrimes-o-Matic" (2022)

Warning: pressing the red button may make you part of a "conspiracy".
Warning: contains violence, death and war crimes.

11 Davide Dormino // "Deep State" (2022)

Bronze - 8,5x8x2 cm

12 ChallengePower.info // "Mapping a Persecution" (2019-2022)

project collectively imagined and created on a wiki (participatory web site),
Data mostly aggregated from "open source" information.
Interactive online version + wiki database https://map.challengepower.info/

13 Ai WeiWei + Jacob Appelbaum // "Panda to Panda" (2015)

panda stuffed with shredded Snowden papers and classified documents,
as well as a digital SD memory card backup, smuggled out of China
(where "panda" is also a slang word for the secret police.)

14 !Mediengruppe Bitnik // "Delivery for Mr Assange" (2013)

32-hour live mail art piece performed on 16 and 17 January 2013.
On 16 January 2013 !Mediengruppe Bitnik posted a parcel addressed to
Julian Assange at the Ecuadorian embassy in London. The parcel contained a camera
which documented its journey through the Royal Mail postal system through a hole
in the parcel. The images captured by the camera were transferred to this website
and the Bitnk Twitter account in realtime. So, as the parcel was slowly making
its way towards the Ecuadorian embassy in London, anyone online could follow the
parcel's status in realtime.

15 Institute for Dissent & Datalove // "SECRET+NOFORN" (2022)

All of the "Cablegate" U.S. diplomatic cables published by WikiLeaks
classified "SECRET" or "SECRET/NOFORN" in chronological order

16 Angela Richter + Chris Kondek // "Assassinate Assange" (2012)

17 Jean-Baptiste Bayle // "Collateral Bootleg" (2022)

Les Intérêts Spécifiques [LIS001], tape
40 minutes audio tape, original soundtrack from Wikileaks "Collateral Murder"
The word "bootleg" originates from the practice of smuggling illicit items
in the legs of tall boots, during the American Prohibition era.The word, over
time, has come to refer to any illegal or illicit product.

18 Davide Dormino // "The WikiLeaks Files" (2022)

Stone, iron - H 63 x 22 x 54 cm

19 Chicks on Speed // "In the Wall" (2022)

USB keys are sealed in the wall. Information is there but it is not available to you.
When there are no platforms to publish on, how will delicate information be distributed?
An option is to take the risk that individuals in the future will handle information
in a better manner. In The Wall takes this path to reach to future beings and taking the chance
that this technology can be opened and is compatible.

20 RYBN // "Algoffshore" (2017-2021)

series of algorithmic flowcharts that documents various strategies of offshoring
and tax optimization. The algorithms are conceived on a documentary basis,
from the analaysis of leaked documents (Julius Baer leaks, Offshore leaks,
Luxembourg Leaks, Paradise Papers, Pandora Papers, Swiss Leaks, etc.), as well
as known strategies. The diagrams triy to synthetize patterns and recurrent
elements that are shared between the various studied strategies.

21 Peng! // "Call a Spy" (2018-2022)

Peng! gathered about 30.000 phone numbers of private and state
secret service agencies - from the US, Germany, Russia, Great Britain
and Canada. The installation connects you with desk numbers of the agents.
Beware of local times.
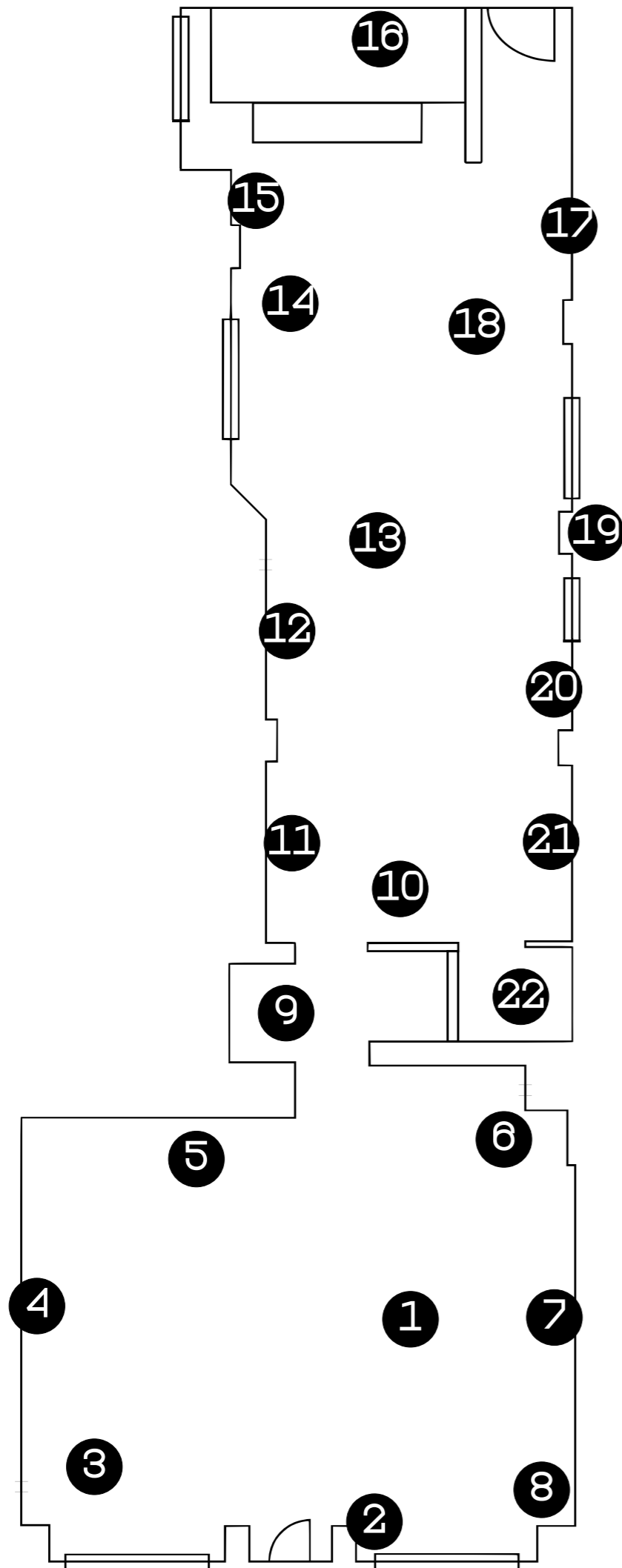
Vernissage/Opening :

Jean-Baptiste Bayle // Peaceful Mobile Mass Awareness Unit
performance (2022)

Melissa Logan (Chicks on Speed) // "Two Songs", "Watching"
performance (2022)

Everyday in the gallery :

Jean-Baptiste Bayle // Radio Free Assange
audio collection and online radio (2019-2022)

Schedule for activities // check online for udpates:

Sat. Oct 08/ 18:00/
Stefania Maurizi - Exposing Criminality at the Highest Levels

Sun. Oct 09/ 17:00/
Noisy Yeasts - an activist workshop during NoisyLeaks

Tue. Oct 11/ 19:00/
Smashing Corporate Secrecy: A piñata party

Wed. Oct 12/ 20:00/
Movie Night - Terminal F: Chasing Edward Snowden + Q&A

Thu. Oct 13/ 14:00/
Propaganda Jam - Wiki Jam

Fri. Oct 14/ 17:00/
Stella Assange - Julian's Case: Ask Me Anything

Fri. Oct 14/ 19:00/
The Seeders - quick prototyping session of p2p seeding units

Sat. Oct 15/ 14:00/
The Seeders - quick prototyping session of p2p seeding units 2

Tue. Oct 18/ 18:00/
Radio Free Assange - Collective Recording Session

Tue. Oct 18/ 19:00/
Dirar Kalash(+Guests) Live Music Performance

Wed. Oct 19/ 19:00/
Movie Night - Hacking Justice + Q&A with the Director

Thu. Oct 20/ 14:00/
Propaganda Jam 2

Fri. Oct 21/ 19:00/
The Outer-Space Perspective on the Freedom of Information

Sat. Oct 22/ 18:00/
The Economics of Empire - An English Tea Party

Wed. Oct 26/ 19:00/
Movie Night - Short Films + Q&A

Thu. Oct 27/ 14:00/
Propaganda Jam 3

Thu. Oct 27/ 19:00/
Art As Evidence by Disruption Network Lab

Fri. Oct 28/ 17:00/
Noisy Yeasts 2 - another activist workshop

Sun. Oct 30/ 19:00/
Finissage